

Stephanie Krug - Soprano

Stephanie Krug was born in Munich, Germany. After initial studies with Monika Lenz and Martha Sharp at the Mozarteum in Salzburg, Lied and oratorio with Breda Zakotnik, early music with Nikolaus Harnoncourt and several master classes with Hartmut Höll, Edith Matthis and Kurt Widmer, she won a scholarship for a postgraduate course in Early Music at the Guildhall School in London with Jessica Cash. There she worked with well known interpreters such as Phillip Pickett, Steven Preston and others.

With a repertoire spanning opera, oratorio and Lied, Stephanie has sung in Germany, Austria, Italy, France, England and South Africa with renowned orchestras such as the Bamberg Symphony Orchestra, the Munich Symphony Orchestra, the Prague Radio Orchestra. She also sings with various Period Instrument Ensembles such as the Berliner Lautten Compagny, the Balthasar Neumann Ensemble, Members of Antiqua Köln, the Marini Consort, the London Consort and the Handel Soloists. Her concert schedule includes appearances at Festivals such as the Händelfestspiele Karlsruhe and Halle, the Feldkirch Festival, the Festival Sémaphore in France, the Cape Classic etc.

On the opera stage she has interpreted the roles of Poppea (Monteverdi) at the Semperoper Dresden, Munich and Switzerland, Oronte (Pallavicino) at the Händelfestspiele Halle and the Musikfestspiele Dresden, Tirsi (Händel) at the Ekhotheaterfestival Gotha, La Musica (Monteverdi) at the Barbican Hall in London and Galatea (Händel) in Munich and Schleswig Holstein. She performed Filene (Cavalli) at the Vienna Barock festival, Dido (Purcell) at Gasteig München, the staged solocantata „Il delirio amoroso“ for the Händelfestspiele Karlsruhe, La Musica, Euridice and La Speranza (Monteverdi) at the Cuvilliés Theatre in Munich. At the Cuvilliés Theatre she will also sing Dido (Purcell).

Chamber music is an important part of her musical life. Stephanie has presented Lied-recitals in Munich, Bayreuth, Vienna, Salzburg, Switzerland and for the MDR Musiksommer festival. She has recorded with various broadcasters like ORF, the German Radio MDR, BR and Deutsche Welle and has released two CDs "Remember Dido" and "Abbandonata" for soprano and strings with the Ensemble cosi facciamo for Modern and Early Music. With Ensemble cosi facciamo she tours Europe and South Africa performing chamber music and operatic-parts.

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